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Dem Grafen

NICOLAI KUSCHELEFF - BESBARODKO.

**DRITTES**

**QUARTETT**

für

**2 Violinen, Alto und Violoncell**

(Meine Reise in den Kirgisen Steppen)

componirt

von

**CARL SCHUBERTH.**

Op. 37.

*Eigenthum der Verleger.*

Pr. 1 <sup>fl.</sup> 25.

J. SCHUBERTH & C<sup>o</sup>

LEIPZIG & NEW-YORK.

2756.

*Alle Anst. u. C. B. Räder in Leipzig.*

# Driftes Quartett.

(Ankunft.)

VIOLA.

Allegro moderato. (M.M. ♩ = 112.)

Carl Schuberth, Op. 37.

The musical score for the Viola part of "Driftes Quartett" by Carl Schuberth, Op. 37, is written in 3/4 time and the key of D major. The tempo is marked "Allegro moderato" with a metronome marking of 112 beats per minute. The piece begins with a piano (p) dynamic and a crescendo (cresc.) marking. The first staff contains a series of eighth and sixteenth notes, with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff continues the melody with a forte (f) dynamic, a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The third staff features a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The fourth staff includes a piano (p) dynamic, a forte (f) dynamic, a trill (tr), and a forte (f) dynamic. The fifth staff starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic, a piano (p) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The seventh staff starts with a forte (f) dynamic, a piano (p) dynamic, a forte (f) dynamic, and a crescendo (cresc.) marking. The eighth staff includes a forte (f) dynamic, a forte (f) dynamic, a forte (f) dynamic, and a piano (p) dynamic. The final staff begins with a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (ff) dynamic.

# VIOLA.

3

*tranquillo*

*p*

*mf* *p* *cresc.*

*mf* *f* *p*

*f* *p* *cresc.* *f* *p*

*cresc.* *f* *riten.*

*tranquillo*

*fp* *p* *cresc.* *f*

*ff con fuoco*

*fz* *p* *f* *p* *dim.*

*p* *cresc.* *f* *p* *cresc.*

## VIOLA.

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *f*, *p*, *fz*, *fp*, and *ff*. The piece concludes with the instruction *ff poco a poco accel.*

## SCHERZO. (Bucharenlied.)

Allegretto. (M. M. ♩ = 100.)

Violin part of a Scherzo, measures 1-10. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *p*, *fp*, *dim.*, *cresc.*, and *f*.

# VIOLA.

5

*rit. a tempo*

*f* *fp* *fp* *cresc.* *p*

*accelerando*

*p* *f* *p < f* *p < f* *ff poco più*

*Tempo 1.*

*rit. a tempo 1*

*p* *p* *fp*

(Tartarengesang.)

Lento, ma non troppo. (M. M. ♩ = 72.)

*1*

*p*

*cresc.* *f* *p*

*Recit.*

*a tempo*

*f* *fp*

*2*

*p* *p dolce*

*f*

*ritard.*

*p* *f* *morendo*

## VIOLA.

## FINALE. (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

*p* *p* *p*  
*ritard.* *a tempo*  
*rit.* *a tempo* *fz fz fz fz fz* *p*  
*ritard.* *tranquillo* *f*  
*rit.* *p* *cre -*  
*- scen - - do f* *fz fz p*  
*cresc.* *f*  
*1*  
*cresc.* *f* *p* *p*  
*sempre cresc.* *ff*  
*8*

# VIOLA.

7

*pp* *cresc.* *f*  
*fz* *fz* *fz* *fz* *p* *cresc.* *f* *p*  
*dim.* *pp* *p* *cresc.*  
*ff*  
*p* *mf* *p* *cresc.*  
*f* *p* *f*  
*mf* *f* *p* *cresc.* *f*  
*ff*  
*fz*  
*pp* *dim.* *ritard.* *in tempo più meno*  
*f* *p* *pp* *morendo* **FINE.**